



## Tendances actuelles de la Littérature comparée dans le Sud-est de l'Europe.

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### Book Description

This volume of collected papers addresses the present state of comparative studies in the area of South Eastern Europe by moving from theory to case-studies. The opening paper by Paul Cornea is succeeded by a series of case-studies representing Bulgaria (Roumiana Stantcheva), Serbia (Jelena Novaković) and Greece (Anna Tabaki). A paper by Walter Puchner focuses on the rich example of dramaturgy extending to Central Europe. Further essays reflect the multifaceted character of contemporary approaches: the influence of ancient myth upon modern literature and dramaturgy (Ioanna Konstantoulaki-Hantzou); the connection between literature and fine arts (Elena Koutrianou); comparative approaches to temporality (Antigone Vlavianou); the notion of the 'field' (champ) as outcome of a dialogue with the sciences (Maye Sehab); and the interest for less well-researched literary genres such as autobiography, memoirs and travelogues (Ourania Polycandrioti). The last section focuses on the notion of the 'scholar' and comparative literature in South Eastern Europe (Tassos Kaplanis) and presents the postgraduate programme of Comparative Literature at the Department of Literature at the Aristotle University of Thessaloniki.

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